

FYUGP/4th Sem/26(NEP)New

2026

Four Year Under Graduate Programme (FYUGP)

4th Semester Examination (Under NEP)

(New Session 2024-25)

ENGLISH (Major)

Paper Code : ENGMJ DC-402

[Early 20th Century British Literature]

Full Marks : 50

Time : Two Hours

The figures in the margin indicate full marks.

*Candidates are required to give their answers
in their own words as far as practicable.*

Section - A

Answer any *four* of the following questions
in about 250 words each, choosing *one* question
from each of the four Modules : $8 \times 4 = 32$

Module - I

1. (a) Discuss how Wilfred Owen challenges the conventional ideas of patriotism, heroism, and military glory in his poems on your syllabus.

P.T.O.

(2)

Or,

- (b) Bring out the significance of the title "The Unknown Citizen" by W.H.Auden.

OR,

2. (a) Assess T. S. Eliot as a Modernist poet with reference to his poem "The Love Song of J. Alfred Prufrock".

Or,

- (b) Compare Stephen Spender's treatment of human values in his selected poems.

Module - II

3. (a) Comment on the major conflicts in John Galsworthy's *Justice*.

Or,

- (b) "Ruth was both an individual and a type." – Elucidate.

OR,

4. (a) Discuss William Somerset Maugham's *The Constant Wife* as a modern comedy of manners.

Or,

- (b) Discuss how the minor characters contribute to Maugham's social satire in *The Constant Wife*.

(3)

Module - III

5. (a) Comment on E. M. Forster's presentation of male friendship in *A Passage to India*.

Or,

- (b) Discuss the narrative significance of the cave episode in *A Passage to India*.

OR,

6. (a) Critically comment on James Joyce's technique of narration in "Araby".

Or,

- (b) Discuss how D.H.Lawrence demonstrates "the utter isolation of the human soul" in "Odour of Chrysanthemums".

Module - IV

7. (a) Discuss George Orwell's "Shooting an Elephant" as a critique of imperialism.

Or,

- (b) Examine how Bertrand Russell redefines the traditional role of a teacher in "Functions of a Teacher".

P.T.O.

(4)

OR,

8. (a) Analyse *Testament of Youth: An Autobiographical Study of the Years 1900-1925 (Part I & II)* as a historical document reflecting the social and cultural conditions of early twentieth-century Britain.

Or,

- (b) Discuss the representation of women's aspirations and social restrictions in Parts I and II of *Testament of Youth: An Autobiographical Study of the Years 1900-1925*.

Section - B

Answer any *nine* questions in about 60 words each :
2×9=18

9. Why is the speaker dissatisfied with a peaceful old age in W.B. Yeats' "An Acre of Grass"?
10. "A few, a few, too few for drums and yells" — Locate and comment.
11. What does the phrase "burnt-out ends of smoky days" refer to in the poem in T.S. Eliot's "Preludes".
12. "But we never built our nest." — Locate and explain.
13. What crime does William Falder Commit in Galsworthy's *Justice* and why?

(5)

14. "I keep dogs." — Locate and explain.
15. How does Constance react to the news of John's affair in Somerset Maugham's *The Constant Wife*?
16. Why does Constance decide to travel with Bernard?
17. Comment on the symbolic significance of the wasp in Forster's *A Passage to India*.
18. Briefly comment on the role of Ronny Heaslop in *A Passage to India*.
19. What incident takes place at Ridling Thorpe Manor in "The Adventure of the Dancing Men"?
20. Briefly comment on the role of the husband in Virginia Woolf's "The Mark on the Wall".
21. Why does A.G. Gardiner compare letter writing to conversation in his essay "On Letter Writing"?
22. Why does Basil de Sélincourt, in the essay "The English Secret", consider that foreigners might misunderstand the English character?
23. What role does education play in Vera Brittain's life?
24. Why did Vera Brittain leave Oxford?